



2020 SUMMER APPRENTICESHIP PROGRAM

WEATHERVANE PLAYHOUSE MAINSTAGE APPRENTICE PROGRAM 2020

Weathervane Playhouse has a tradition in training young artists in the areas of backstage or technical theatre. This training is a hands-on experience with growing professionals in the business. This tradition has become known as the Weathervane Playhouse Apprentice Program.

The Apprentice Program is an unpaid educational adventure that is an invaluable experience in learning the business of theatre, the mechanics of putting on a production, honing and learning new skills and observing professionals in their craft. A fully hands-on learning experience, that is cultivated in real-job application. Many of our apprentices have gone on to have very successful careers in theatre, film, and other areas.

Weathervane Apprentices are encouraged to participate in the tech process, strikes/turnover. They will also receive a complimentary ticket to all 2020 Weathervane Playhouse productions, and may participate in one complimentary WYART workshop or production during the summer season.

You must be 14 years or over to apply.

Applications may be sent via email to the Theatre Education Director at ted@weathervaneplayhouse.org or by regular mail to:

Weathervane Playhouse
ATTN: Theatre Education Director P.O. Box 607, Newark, OH 43058-0607

Letters of recommendation may be sent separately.

Acting Apprentice Application Deadline: March 5, 2020

Technical Appreptic Application Deadline: April 15, 2020

To Apply Please submit the following:

1. Apprentice Application and Emergency Medical Information Form with Required Signatures to be completed by the Apprentice and Parent/Guardian (see below),
2. 1000 word typed essay detailing why you should be considered for an apprentice position in the areas you are most interested, what you bring to the program and your goals for what you hope to learn.
3. Typed resume with your extra-curricular activities and your roles in those activities, school groups, achievements (academic and other), work place experiences, theatre experiences, and any other experiences you feel are applicable or should be considered,
4. Letter of Recommendation from a teacher, employer, or community leader who is not a family member, and *Letters of recommendation may be sent separately.*
5. List of anticipated conflicts and dates/times between May 13, 2020 and August 3, 2020.

Weathervane Playhouse • PO Box 607 • 100 Price Road • Newark, Ohio 43058 • 740.366.4616 •
www.wvph.info



2020 SUMMER APPRENTICESHIP PROGRAM

6. Schedule an interview/audition appointment with the Artistic Director
 - a. Acting Auditions/Interviews: Feb 21 6-10, Feb 22 10-6, March 21 1-4
 - i. To schedule an audition email: auditions@weathervaneplayhouse.org, or visit: <http://weathervaneplayhouse.org/audition-information/>
 - b. Technical Interviews: Feb 21 6-10, March 21 1-4, April 19 1-4pm
 - i. To Schedule an Interview: email: auditions@weathervaneplayhouse.org, or Visit: <http://weathervaneplayhouse.org/audition-information/>

For more information about the 2020 Weathervane Playhouse Summer Season, please visit www.weathervaneplayhouse.org

The 2020 Summer Apprenticeship Program has the following openings:

Costume Apprentice (4 positions) Apprentices will work shop hours in the costume shop and assist during the 'build' of the show. They will learn and assist with basic sewing skills, learn how to take measurements, pull from stock, proper costume maintenance, laundry techniques and material care, and will be influenced by the creative efforts of the Costume Designer and Assistant Costume Designer and their process. Apprentices are also tasked with handling final preparations of a production and act as dressers for productions.

All Costume Apprentices must be able to work at least 1 full tech & performance process as a member of the run crew over the course of the summer.

Sound Apprentice (2 positions) Sound Apprentice will work shop hours learning about the basic aspects of how to balance a room, listening to the space and microphones, learning basic sound language and terminology, proper mic handling and use techniques, as well as other basic technical information. Sound Apprentices will be responsible for serving as a Mic Wrangler, and/or as a sound board operator during the rehearsal and performance process of up to 5 productions.

Lighting Apprentice (2 positions) Apprentices will learn basic skills as relates to the area of lighting and lighting design, assist with lighting hang and focus, and assist with running the lighting board during performances. Lighting Apprentices may also have the opportunity to test their honed skills working with the WYART programs as needed throughout the summer.

All Lighting Apprentices must be comfortable with ladders and must be able to work at least 1 strike.

Properties Apprentice (2 positions) Apprentice will begin to learn how to analyze a script for props, do research for props to assure quality and appropriateness, as well as be open to learning how to make and engineer properties as needed. This may include use of power tool, incorporating paint techniques, or creatively remaking an item for a new use. An open mind and creative energy are crucial to this position. The Properties Apprentice must also be able and willing to be on run crew for at least 2 of the 5 productions. The properties apprentices must be comfortable working outdoors, and with learning how to properly use hand and power tools.



Stage Management Apprentices (4 positions) All Stage Management Apprentices will observe and be a part of a rehearsal process, assist with paperwork and organization of show tracking, and properties tracking. Apprentice must have great attention to details and be a self-starter. This position will require serving on at least 1 production run crew during the summer. Apprentices may also be given the opportunity to step into the role of Stage Manager for a WYART production, or to serve as part of the run crew during productions. Access to a personal laptop, tablet, or personal computer may be helpful in this position.

Acting Apprentices (4 positions) Acting Apprentices will be required to audition for selection. Auditions may be completed during the general Weathervane 2020 Auditions, or during the Apprentice Interview/Auditions. Acting Apprentices will be required to complete all necessary hours for rehearsal for productions they are cast in, and will be required to sit in on rehearsal processes and observe styles and techniques of actors and directors in productions they are not cast in. In addition, Acting Apprentices may be asked to serve on run crew for shows not cast in, and may be asked to also partake in full Company assignments such as *Theatre Clean*.

Administrative Apprentice (1 position) Apprentice will learn the basics and understanding of facility management, marketing, box office assistance, ushering and assisting the administrative team with WYART programming needs. Access to a personal computer, or laptop will be helpful. Availability will be required both during regular business hours, and during Performances.

Educational Apprentices (2 positions) Our Educational Apprentices will assist the summer WYART classes by being an assistant teacher for workshops. Assistant teacher duties may include but are not limited to: assisting with leading lesson plans, assisting with classroom maintenance, assisting with technical aspects of workshop such as stage management, properties, scenic painting, etc. As an educational apprentice, you may be asked to lead classes, or to act as a Stage Manager, Props Master or at times an Assistant Director.

If you would like to be involved at Weathervane Playhouse, but do not want to commit to an apprentice position at this time, please send your contact information, resume or brief explanation of your background and your interests to ted@weathervaneplayhouse.org.



2020 SUMMER APPRENTICESHIP PROGRAM

APPRENTICE APPLICATION & EMERGENCY MEDICAL INFORMATION

STUDENT NAME:		PLEASE LIST IN ORDER OF PREFERENCE WITH 1 BEING MOST PREFERRED:			
FULL STREET OR MAILING ADDRESS:		<input type="checkbox"/> COSTUME APPRENTICE <input type="checkbox"/> LIGHTING APPRENTICE <input type="checkbox"/> SOUND APPRENTICE <input type="checkbox"/> PROPERTIES APPRENTICE <input type="checkbox"/> STAGE MANAGEMENT APPRENTICE <input type="checkbox"/> ACTING APPRENTICE <input type="checkbox"/> THEATRE EDUCATION APPRENTICE <input type="checkbox"/> THEATRE ADMINISTRATION APPRENTICE			
		AGE:	BIRTHDATE:	GENDER IDENTIFICATION/ PREFERRED PRONOUNS:	GRADE & GPA:
PARENT/GUARDIAN:		PEOPLE ALLOWED TO PICK UP APPRENTICE:			
CELL #:		HOME #:			
EMAIL:		OTHER:			
BEST WAY TO CONTACT YOU (PLEASE CIRCLE ONE):		EMAIL	CELL #	HOME #	OTHER:
CONSENT/RELEASE OF LIABILITY (TO BE COMPLETED BY THE PARENT/GUARDIAN)					
PLEASE CIRCLE ONE: Yes No	I understand that pictures/video will be taken which may be used for educational and/or marketing purposes.				
PLEASE CIRCLE ONE: Yes No	I release the Weathervane Playhouse/WYART, its volunteers and affiliates from liability for personal injury and property loss/damage incurred at any Weathervane Playhouse/WYART event, activity or experience.				
REQUIRED SIGNATURE TO BE COMPLETED BY APPRENTICE & PARENT/GUARDIAN					
I certify that the information provided in this application to the best of my knowledge is correct. I understand that deliberately providing false information and/or failure to comply will result in dismissal from the Apprentice Program.					
APPRENTICE SIGNATURE:				Date:	



2020 SUMMER APPRENTICESHIP PROGRAM

PARENT/GUARDIAN SIGNATURE:

Date:

APPRENTICE & PARENT AGREEMENT

The Weathervane Playhouse/WYART Apprentice Program offers apprentices a performing arts community where qualified professionals serve as mentors. With an emphasis on creativity, collaboration, and personal excellence, we provide hands-on opportunities for apprentices to grow as artists and as human beings.

Our goal is to challenge each apprentice to exceed his or her own expectations. To take risks. To be bold. To have fun! To provide an opportunity for students to explore the professional behaviors, expectations, and responsibilities of a hands-on work experience.

We ask that parents support and guide their children and ensure they are present, prepared, and prompt every day. Parents should actively support their apprentice in valuing his or her own ideas and foster collaboration rather than competition.

APPRENTICE PLEDGE

I, _____, understand that this apprenticeship is a step towards my professional development. I promise to do my best in every task I am given. I promise to communicate with my department supervisor if I have any concerns, feel uncomfortable with a task, or would like to learn or do more.

I also pledge to participate in all WYART workshop activities in which I am enrolled. I pledge to respect myself, other people and the theatre. I pledge to support creativity and commit to learning. I pledge to be prepared and have fun! Each student needs to come with a positive attitude and a generous spirit. I pledge to attend scheduled hours or notify the department head and/or Production Manager of an emergency. I will bring my materials and study the notes I have been previously given, and will come in prepared to the next scheduled work hours.

Apprentice Signature _____ Date _____

PARENT/GUARDIAN PLEDGE

I, the parent/guardian of the student named above, understand that this apprenticeship is a career development education experience. I promise to assist my child in keeping his or her pledge.

Parent/Guardian Signature _____ Date _____

EMERGENCY CONTACT INFORMATION

PERSONS TO CONTACT IN CASE OF AN EMERGENCY:

NAME	RELATIONSHIP TO APPRENTICE	PHONE # 1	PHONE # 2



2020 SUMMER APPRENTICESHIP PROGRAM

NAME	RELATIONSHIP TO APPRENTICE	PHONE # 1	PHONE # 2
------	----------------------------	-----------	-----------

MEDICAL RELEASE OF INFORMATION & CONSENT - *REQUIRED*

Medication Dispensing Information / WAIVER and RELEASE OF CLAIMS

(Please Read Carefully) In the event of a medical emergency involving the above named participant, if reasonable attempts to contact one of the above listed individuals is unsuccessful, I give my consent for (1) the administration of any treatment deemed necessary by Dr. _____ (preferred physician) at _____ (phone number) or Dr. _____ (preferred dentist) at _____ (phone number) or in the event the preferred medical professional is not available by another licensed medical professional, and (2) the transfer of the above named participant to _____ (preferred hospital) or the nearest emergency medical location.

My child may self-administer medication? YES NO

Please list all medication that will be brought to workshop/productions and the proper administration guidelines:

List all medical conditions or allergies:



2020 SUMMER APPRENTICESHIP PROGRAM

I hereby acknowledge that any medication sent with my child will comply with the above information. I do hereby fully release Weathervane Playhouse and its affiliates, officers, agents, volunteers and employees from any and all claims from injury, damages and losses I or my child may have arise out of, are connected with, incidental to, or in any way associated with the administering/dispensing of medication or self-administrated medication.

I understand that insurance coverage for accidents or illness while participating in any event with Weathervane Playhouse is my responsibility.

Insurance carrier: _____

Policy Number: _____

Medicare Number: _____

Medicaid Number: _____

Signature of Parent or Guardian _____ Date _____

*Any additional information, essay, conflicts list, resume etc. may be attached to this application.
Recommendation letters may be sent separately and should be post-dated prior to the application deadline.
A list of references may also be included in the application.*